

MARY & ME

CES MCCULLY



Opening Reception: 24.02.22

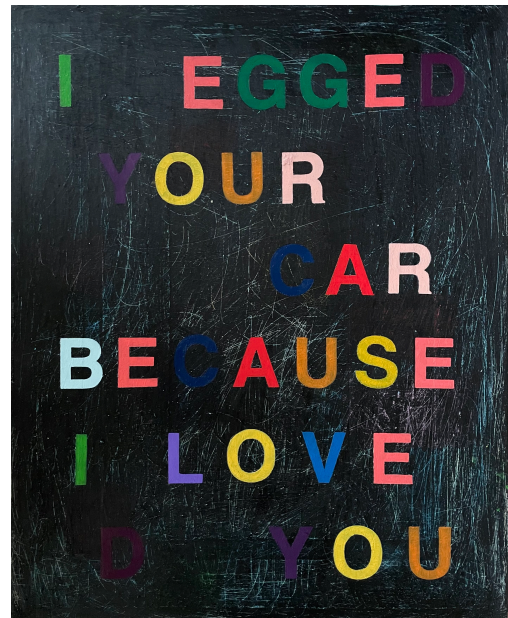
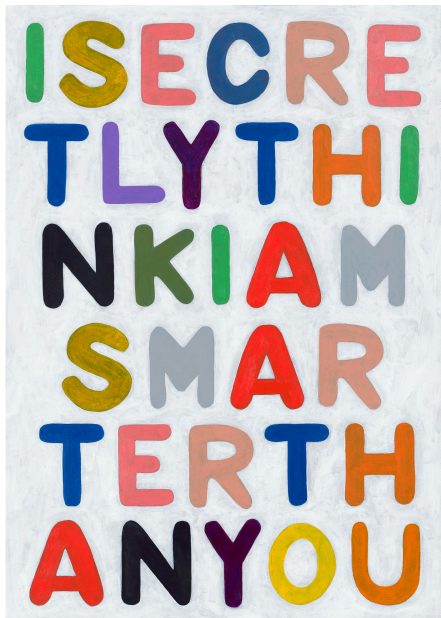
Exhibition Dates: 25.02.22 - 26.03.22

Rhodes Contemporary Art is excited to present a new solo show by Australian artist Ces McCully. Now based in France, McCully's new series of works are inspired by the lockdowns we have all experienced over the past couple of years, and how isolation and dependence on social media for contact influenced her and our collective psyche.

The series of textural works are both autobiographical reflection and cultural commentary. McCully explores the opposing natures of vulnerability and honesty with the digital feed, filled with memes, inciting headlines and 'authentic' moments of strangers. Her own personal experiences of isolation jarring with the perfect glow of social media. Her words point fun at the ridiculousness of the situations we find ourselves in and the thoughts we have; brutally honest and tongue in cheek. The exhibition title 'MARY & ME' is a nod to the confessional nature of the works. By putting these statements out there, McCully asks the viewer for forgiveness and understanding. Perhaps seeing ourselves in these works, we feel a little less alone in our thoughts.

McCully's choice of bright colours and textures adds to the fun, whimsical nature of the works. Almost childlike, harking back to primary school days and children's TV; the block colours add an innocence to the statements, reminding the viewer that as brutally honest as they are, they are not to be taken too seriously.

Having exhibited internationally, and featured in several Rhodes group exhibitions, we are excited to see McCully take over the space with her unique style and humour.



The show will also feature an exclusive new print release available via Rhodes Editions.

For sales and exhibition enquiries, please contact lauren@rhodescontemporaryart.com

Rhodes Contemporary Art

42 New Compton Street, London, WC2H 8DA

+44 (0)20 7240 7909

R H O D E S